

# Gloucester City Council

<b>Meeting:</b>	<b>Overview and Scrutiny Committee</b>	<b>Date:</b>	<b>4 June 2018</b>
	<b>Cabinet</b>		<b>13 June 2018</b>
<b>Subject:</b>	<b>Culture Trust Annual Report</b>		
<b>Report Of:</b>	<b>Councillor Lise Noakes, Cabinet Member for Culture &amp; Leisure</b>		
<b>Wards Affected:</b>	<b>All</b>		
<b>Key Decision:</b>	<b>No</b>	<b>Budget/Policy Framework:</b>	<b>No</b>
<b>Contact Officer:</b>	<b>Jill Riggs, Head of Cultural &amp; Trading Services</b>		
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<b>Appendices:</b>	<b>1. Gloucester Culture Annual Impact Report 2018</b>		

## FOR GENERAL RELEASE

### 1.0 Purpose of Report

- 1.1 To present the first Annual Impact report prepared by the Gloucester Culture Trust.

### 2.0 Recommendations

- 2.1 Overview & Scrutiny Committee is asked to, subject to any recommendations it wishes to make to Cabinet, to **note** the contents of the report.
- 2.2 Cabinet is asked to **RESOLVE** to welcome and endorse the first Annual Impact Report and invite the Trust to outline its future plans and intended developments to a future meeting of the Cabinet.

### 3.0 Background and Key Issues

- 3.1 The Council adopted a Cultural Vision and Strategy in early 2016. Part of that strategy was to establish a Gloucester Culture Trust to take forward the deliver of the Strategy over the following 10 years.
- 3.2 A formal board of trustees was recruited during 2016 and a Director was appointed early in 2017. At the same time the Council was successful in securing £1.49m Great Place funding from the National Lottery towards a £3.1m Great Place programme running to 2020.
- 3.3 The Trust successfully gained registration as a Charitable Interest Organisation in March 2018 and is now actively recruiting for a Chair to replace Councillor Lise Noakes who undertook the role on an interim basis during the establishment of the organisation.

- 3.4 The report is a proofing draft at this stage, the final version will be ready in time for circulation with the cabinet Agenda, but it comprehensively sets out the work of the Trust to date in a fresh and engaging style.
- 3.5 The Chair of Arts Council England came to Gloucester on Monday 14 May. Sir Nicholas Serota visited Culture Matson and met with the Leader and Council Officers, Culture Trust Board members and Great Place strand leads and partners. He subsequently wrote to say that he was grateful to the City Council for assembling its senior team and such a strong group of people representing the Trust and the cultural organisations in the City. He admired the way in which the Council had been prepared to work with, and encourage, others in the community and said that the model that the City was developing could serve as an example to other cities

#### **4.0 Asset Based Community Development (ABCD) Considerations**

- 4.1 The creation of a Gloucester Culture Trust to harness the talents of a broad range of people and build an effective network of collaboration to deliver the City's cultural ambitions is a significant example of the Council's ABCD approach.

#### **5.0 Alternative Options Considered**

- 5.1 Not applicable

#### **6.0 Reasons for Recommendations**

- 6.1 This report presents the first Annual Impact report from the Gloucester Culture Trust – Cabinet is asked to welcome and endorse the report.

#### **7.0 Future Work and Conclusions**

- 7.1 The Council has contributed £40,000 cash and £60,000 in-kind support over two years to support the establishment of the Trust. This funding has been matched by ACE and has also generated £1.49m of National Lottery Funding and £200,000 funding from the Paul Hamlyn Foundation to date.
- 7.2 The Trust will continue to work towards the delivery of the City's Cultural Vision and Strategy and it is likely that further support from the City Council will be required to continue their work and help leverage further significant external funding.

#### **8.0 Financial Implications**

- 8.1 None arising directly from this report

(Financial Services have been consulted in the preparation this report.)

#### **9.0 Legal Implications**

- 9.1 None arising directly from this report

(One Legal have been consulted in the preparation this report.)

## **10.0 Risk & Opportunity Management Implications**

10.1 None arising directly from this report

## **11.0 People Impact Assessment (PIA) and Safeguarding:**

11.1 No issues arising directly from this report

## **12.0 Other Corporate Implications**

### Community Safety

12.1 None arising directly from this report

### Sustainability

12.2 None arising directly from this report

### Staffing & Trade Union

12.3 None arising directly from this report

**Background Documents:** None